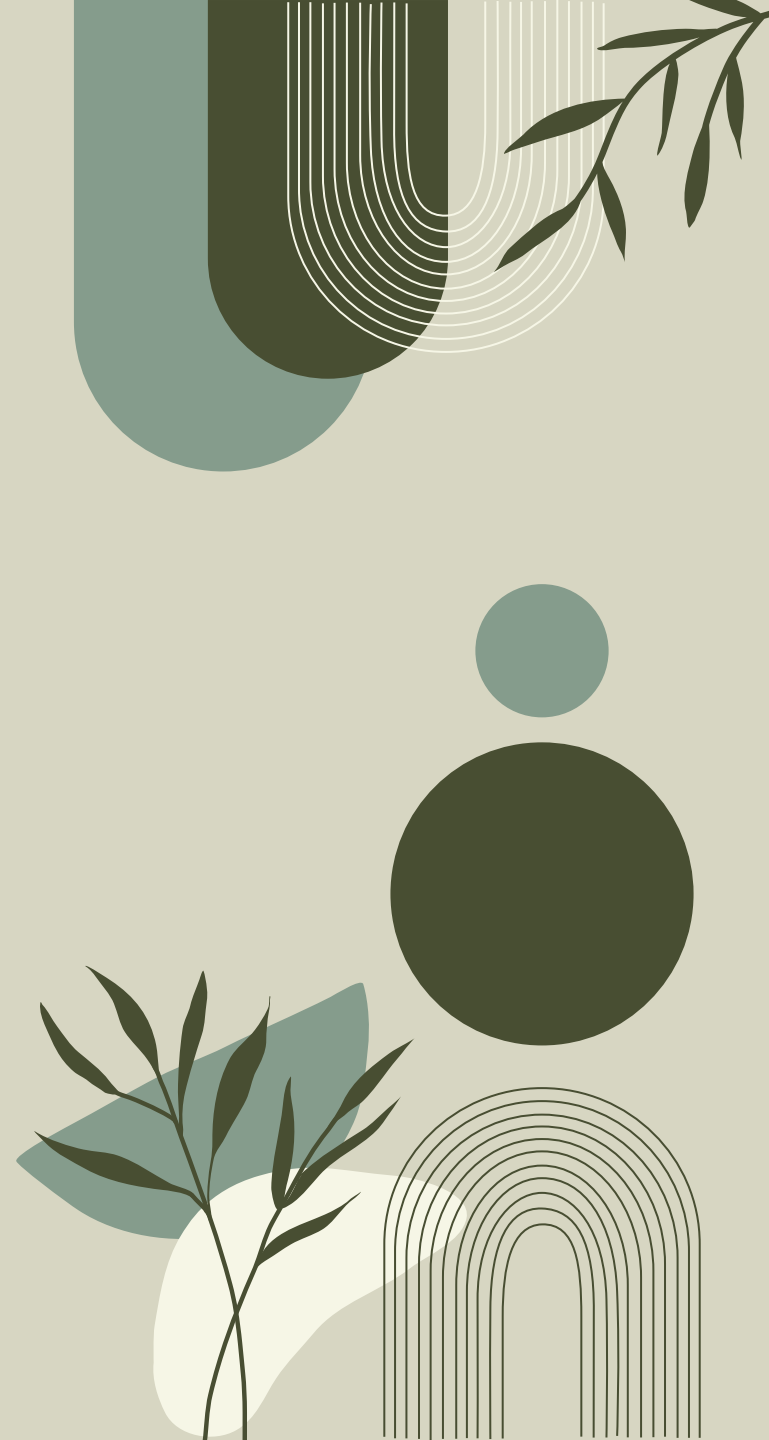


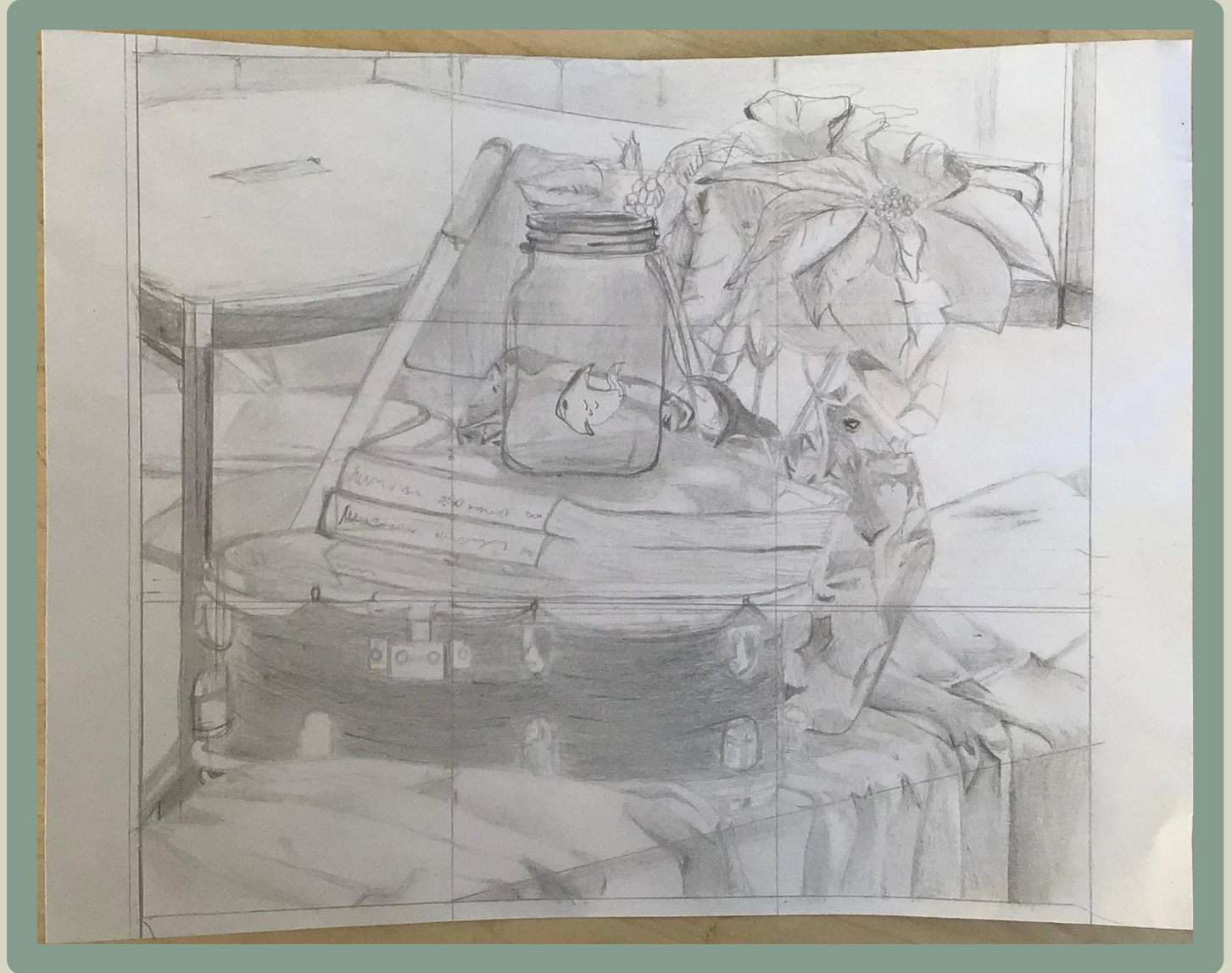
Artistic Journey Portfolio and Reflection Of Me

By – Disah Ross



01 | Timely Piece

This was one of the first pieces where I took full focus on realism and the inspiration behind the piece came from wanting to try and make it look good for my pride and not fail the project that week. The drum can connect to African American art history in how art can be found in anything like music or the mundane and be made into something Beautiful. Some artistic principles and skills I applied to this were finger shading, balance in making things sized so they look proportional, and I tried to use emphasis on what I shaded so they took more focus.



02 | Favorite Piece



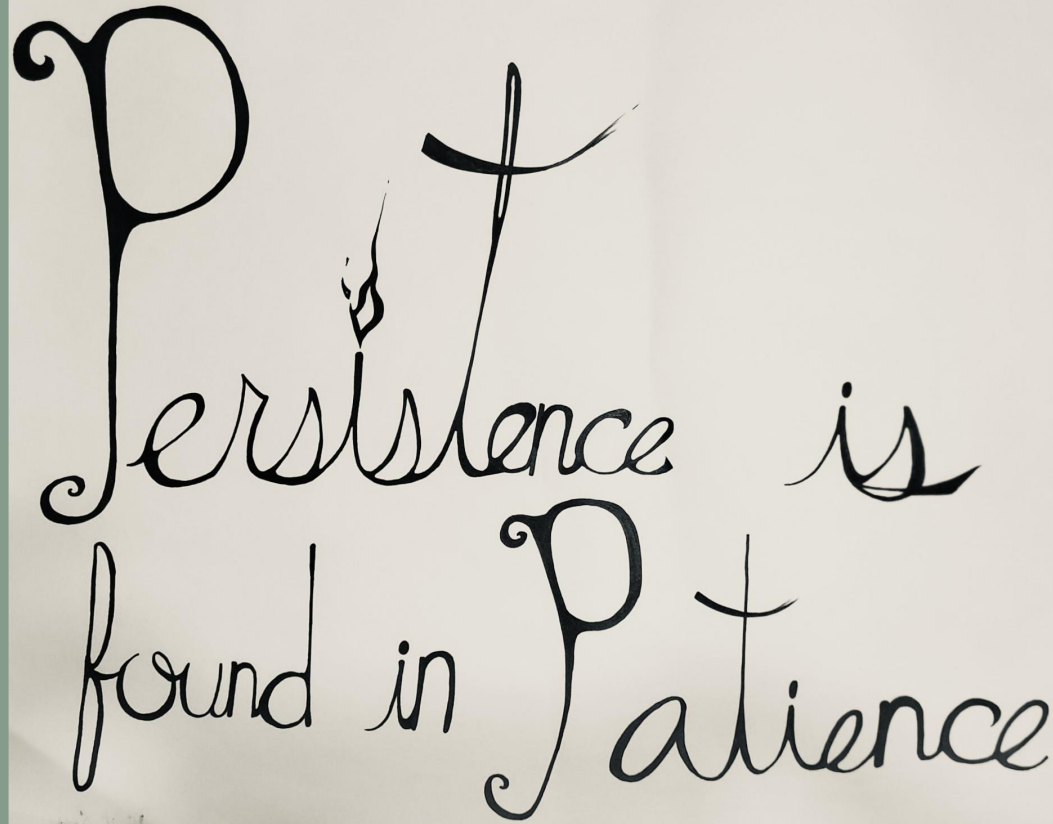
By far, one of my earliest ones and one of my favorites. I thought of the colors of her hair because the theme of self-love made me think of black women changing to fit society's standards. Relaxing their hair to look more 'presentable', dying hair, maybe covering it, or aspiring to be someone else. In this piece, I tried to make sure it was as symmetrical as I could get while using color to show what I had in mind. I showed a black woman with her natural hair and color growing in as she accepts her beauty instead of others. Instead of living with the standard of beauty of other people, she grows to slowly regain her love for who she is, regardless of the outside views of people.

03 | Thoughtful Piece

This work forced me to think more about what I wanted to do and how without being random. Every pit of paint was permanent so I couldn't rely on erasing or trying again without getting a whole new paper. What inspired it was the idea of trying to make a simple contrast that also blended. I think I picked life and death so I went with red and pink for the forest to show it being a warm place that takes back what it helps create in the end. Then with the blues, I made use of blue to show its life being returned to the land. It connects to me because it reminds me of the time I had to return my cat Misty to the earth after he passed away and I used bold colors to focus the viewer's eyes.



04 | Confusing Piece



Persistence is
found in Patience

Last but not least, the work of calligraphy. Trying to teach me how to write in cursive with loops and hoops and circles and then trying to remember was something else. I think I did a pretty good job, all things considered. I started this with only knowing how to write my first and last name so now I mostly remember how to do all of it. Also, I stuck with unity by making them all share a similar size and curvy shape and an attempt at alignment of the letter since I couldn't find a ruler. What inspired the work was a random thought that came to mind about how I always tried to do things even when I wasn't sure or didn't want to do them. Persistence was a word that I felt resonated with me a lot and so I thought of my little phrase which connects to my narrative.